

# Comprehensive Program Review Report



## Program Review - Dance

### Program Summary

#### 2022-2023

**Prepared by:** Rebekah Meinert

**What are the strengths of your area?:** The dance program has increased its strengths greatly in the past year. With the current changes regarding State Mandates on Covid-19, we have seen a huge rise in the number of students taking dance classes. Notably, many students are taking more than one class. Interest is high, and students are taking advantage of the dance program and all it has to offer.

Larger class sizes have provided the program with a variety of ages, ethnicities and genders, as well as a positive social atmosphere to grow. Many students are utilizing the dance studio as a sanctuary of encouragement and therapy. Welcomed happily, dancers receive the instruction with willingness and ease, looking forward to each class with excitement and eagerness.

The addition of master classes to the dance program has enabled student success through the opportunity of exposure to professional guest teachers, choreographers and dancers. Students are challenged and given valuable insight and knowledge in the industry.

The continued growing confidence of the dance faculty has aided in propelling the dance program forward to the next level. Student success can be seen in beginning, intermediate and advanced classes. The program is seeing classes that surpass syllabi and curriculum expectations and standards at a quick rate.

The COS dance team has tripled in size. Growing popularity with this genre has effectively made the greatest impact. Local high schools offer these programs as a gateway to the next level of competition experience. The COS dance concert proudly shared the talents of these young dancers and will continue to pave the way for future enrollment.

It's important to note, that the new updates to the dance room have not gone unnoticed. Students are inspired daily by the new photographs adorning the studio walls. Taken by a COS student, with the COS landscape as the background and featuring COS dancers in all styles of dance, the new photographs provide students with a visual pathway to reach their goals.

Coming soon to Potwisha will be a brand new floor for students to continue creating their choreographic dreams as well as their performance expertise. Additionally, new costumes will find their home in brand new cabinets, custom designed for proper storage and longevity.

**What improvements are needed?:** Improvements needed are as follows:

1. Dance class scheduling better suited to increase enrollment.
2. New classes to reflect the current popularity of dance trends.
3. A yearly dance budget to aid in financial success and further growth of the program. Additionally, a dance budget will allow for the purchase of new costumes and uniforms each year.
4. Updates to Potwisha 101 student bathrooms and dance office cabinets, countertop and bathroom.
5. An updated stereo system with easy access to the existing flat screen televisions. Utilization of these as teaching tools will improve SLO's.
6. Brighter lighting for dancers with limited vision or visual impairment.

**Describe any external opportunities or challenges.:** The dance faculty has come to realize that one major external challenge faces the dance program. Student enrollment is affected by the fact that students may not repeat a course for any type of credit. The dance program has a multitude of students who audit classes, simply because they enjoy the continued benefits of a

particular dance class. Students have expressed a strong interest in the allowance of enrollment multiple semesters.

Another deterrent for dance program enrollment is that dance classes are non-transferable. Students have made dance faculty aware that they would enroll more frequently if classes transferred.

**Overall SLO Achievement:** SLO achievement has greatly improved with continued dance faculty awareness and understanding. It has been noted that the classic styles of dance including tap and ballet have above satisfactory SLO's. Explanation being that both styles have a codified technique with very clear steps that students are able to repeat and study clearly and concisely. In contrast, classes in the style of hip hop and contemporary have varying SLO's due to the ever-changing dynamics of expression and rhythms. Student success is measured by natural ability and previous exposure to dance classes of this nature. While participation is evident throughout classes, beginners struggle with coordination and confidence.

**Changes Based on SLO Achievement:** Dance faculty plans to adjust SLO's in the free form classes to accommodate beginner students without previous experience. Simplifying the structure will enable more student success in the future.

**Overall PLO Achievement:** N/A

**Changes Based on PLO Achievement:** N/A

**Outcome cycle evaluation:** Dance Faculty is in the second year, with one more year to evaluate an outcome cycle.

## Action: 2021-2022 NEW CONCERT WARDROBE

Improve Student Success by providing dance students and Dance Team with costumes and uniforms which reflect the quality of our dance programs, and that are more updated to match the times.

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** We will improve District Outcome 1.1.1. which is to improve FTE's by offering more exciting costuming to our incoming dance students.

**Person(s) Responsible (Name and Position):** Rebekah Meinert

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

### Update on Action

#### Updates

**Update Year:** 2021-2022

10/11/2022

**Status:** Action Completed

The dance program has been given an annual budget to cover costs of costumes and uniforms.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Action: 2021-2022 PORTABLE BALLET BARRES

Improve student success by replacing the existing portable ballet barres with barres that are more stable, don't rock or teeter, and will not scrape the wood dance floors.

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:**

**Person(s) Responsible (Name and Position):** Rebekah Meinert

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

# Program Review - Dance

## Update on Action

### Updates

**Update Year:** 2022 - 2023

09/10/2022

**Status:** Action Completed

New portable barres for the dance room were purchased.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Action: 2021-2022 NEW MULTI-MEDIA STEREO SYSTEM

Improve FTE's and student success by using a sound system that accommodates the size and needs of our program, and offers a wireless microphone option for teaching dance.

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:**

**Person(s) Responsible (Name and Position):** Rebekah Meinert

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Action: Media Cabinet

An updated, streamlined media cabinet will allow for ease and efficiency when teaching dance classes. Options for wireless technology will enable faculty to maintain social distance (\$25,000).

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** This objective is linked to District Outcome 1.1 which asks that we make changes to improve STUDENT SUCCESS. In teaching courses that are associated with an industry that is cutting edge in terms of technology, it is vital that our dance media and remains current.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Action: Barre Replacement

Increase student success by providing safe, sturdy and functional portable barres, that do not damage the dance floors and can be utilized for years to come (\$3000).

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** This objective is linked to District Outcome 1.1 which asks that we make changes to improve STUDENT SUCCESS. Students rely on portable barres for stability and flexibility in all styles of dance.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):**

# Program Review - Dance

**Priority:** High

**Safety Issue:** Yes

**External Mandate:** No

**Safety/Mandate Explanation:** With the current barres, dancers are at risk for injury due to lack of support and strength with the sub-standard production quality.

## Update on Action

### Updates

**Update Year:** 2021-2022

10/11/2022

**Status:** Action Completed

New portable ballet barres were provided for students.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Action: Dance Concert Wardrobe Replacement

New dance costumes will increase STUDENT SUCCESS by providing an updated style and function for performers on stage. Current costumes are falling apart at the seams and do not reflect the modern trends in the dance industry (\$5000).

**Leave Blank:**

**Implementation Timeline:** 2021 - 2022

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** This objective is linked to District Outcome 1.1 which asks that we make changes to improve STUDENT SUCCESS. Fresh costumes will provide students with the confidence they need to perform onstage to the best of their ability.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):**

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Update on Action

### Updates

**Update Year:** 2021-2022

10/11/2022

**Status:** Action Completed

New dance costumes will be purchased annually with the new dance budget provided.

**Impact on District Objectives/Unit Outcomes (Not Required):**

## Action: Media Cabinet Upgrade

Replace the media cabinet with an updated one.

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** All courses in the dance department will improve with an updated media cart.

Music is the medium through which dance is expressed. Dance faculty and guest teachers can utilize apps as teaching tools, hands free access to music, and a non-complicated beginning to class.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):** Music is the medium through which dance is expressed. Dance faculty and guest teachers can utilize apps as teaching tools, hands free access to music, and a non-complicated beginning to class. Student outcomes will

## Program Review - Dance

improve with the ability for faculty to implement increased tactile cues and spending more time aiding students, as opposed to the time it takes to return to the media cabinet for volume adjustment, song changes, etc.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:** No mandate required.

### Action: Potwisha Bathroom Updates & Dance Office

Request for updates in the Potwisha student bathrooms and faculty bathroom, as well as the dance office.

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** Dance students and faculty alike will both benefit from upgrades to the areas utilized on a daily basis.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):** For hygienic purposes, an updated space will provide students with a safe and clean environment to change into dance attire. Additionally, dance faculty employs the showering facilities daily after rigorous activity.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

### Action: Annual Dance Budget

Faculty is requesting a departmental annual budget.

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** An annual budget will enhance every aspect of the dance program, the dance team and student success.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):** An annual dance budget will aid in the growth of a successful program. The budget will be used to purchase uniforms, costumes, accessories, props, music, extra dance shoes for students who are financially limited, assistants, guest and master teachers, choreographers, competitions and the travel associated with such events.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

#### Update on Action

##### Updates

**Update Year:** 2021-2022

10/11/2022

**Status:** Action Completed

The dance department will now receive an annual budget.

**Impact on District Objectives/Unit Outcomes (Not Required):**

### Action: Lighting update to Potwisha

# Program Review - Dance

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Install brighter lights in the dance studio.

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** All dance classes will benefit from new lighting.

**Person(s) Responsible (Name and Position):** Rebekah Meinert - Dance Professor

**Rationale (With supporting data):** Due to the increased class sizes, the ability for students to see the teacher across the room has diminished. Brighter lighting will aid in this issue. Additionally, students with visual impairments will achieve SLO's more effectively.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**